

IN THE  
FRONT ROW

## HEADLINERS TONIGHT.

## Musical Comedy.

Hippodrome.....Hawaiian Romance  
Photoplays.  
Nelson.....Chorus Girl and the Kid  
Grand.....Intolerance  
Dixie.....Youth  
Princess.....Heart of Ezra Greer

## ADDED ATTRACTIONS.

Hippodrome—Universal picture.  
Nelson.....George Ade Fable  
Grand; The Baggage Man, comedy.  
Dixie—Doughnuts, comedy.

THE production of "The Birth of a Nation" established the status of D. W. Griffith as one of the greatest motion picture directors in the world. The Griffith skill as a reconstructor of history, a magical manipulator of thousands of players, a master of suspenseful action, magnificent scene and artistic illustrative detail virtually stands alone.

In "Intolerance," the new Griffith spectacle now being presented at the Grand Theatre, Mr. Griffith commands attention not only as a director but as a dramatist. And here we have the first notable instance in pictures of such a unity.

With "The Birth of a Nation," this director recreated for cinema life another man's story; the basic theme of "Intolerance," however, as well as the four analogous stories which elucidate it, represent in their entirety the thought and craftsmanship of Mr. Griffith.

In the present spectacle is an entirely new form of drama which consists of four parallel plots kept parallel. The only connecting link is the intolerance that runs through them all. There is the intolerance of priesthood in the story of the Fall of Babylon, the intolerance of the Pharisees in the Christ episode, the intolerance of religion in the plot woven about St. Bartholomew's eve, and the intolerance of the charity workers in the modern drama. The technique of keeping separate plots is unquestionably original for the movies, if not for the spoken drama.

The story of how the world was written in hate when it might have been written in love is a big subject, and one apparently that dramatists have left for Mr. Griffith to tell. As he tells it he requires the mediumship of the photoplay to adequately reproduce it for the stage.

"Intolerance" is a wonderful picture, and people of this section will be given the final opportunity tonight to witness a spectacle that to the present day is without comparison either as to the message it conveys and stupendousness of production.

## Hippodrome Has Hawaiian Dancer.

Dave Newman's Tabarin Girls are doing a wonderful business at the Hippodrome so far this week, and there is no likelihood of being let up because the big feature attractions that are scheduled for succeeding performances are more alluring than anything yet offered. Today in the new program called "An Hawaiian Romance," there will be introduced an Hawaiian dancer and a general atmosphere of the Pacific Isle will be created by appropriate scenic fixtures. The dancing number will be a magnet of considerable proportions, as the amusement going public is at the present time in the grip of an Hawaiian craze which includes the enchanting melodies and the native dances. The latter will be portrayed to Hippodrome audiences today and tomorrow by an accomplished dancer who will interpret the light fantastic and its captivating embellishments true to type, and devoid of the exaggerated touches given this character of dance by many mediocre performers who give comparatively poor exhibitions, but succeed because of the eagerness with which the public "eats up" everything Hawaiian. Then, too, anyone who has attended any of the company's performances this week is assured of an excellent account being rendered by all the other members of the troupe. They have demonstrated their cleverness in various lines and proven themselves possessed of unusual musical talent. With a company so uniformly good and presenting so many well-chosen features, it is only a natural sequence that they will be greeted by packed houses during the remainder of their stay here.

## "Youth"—a Study in Environment.

"Youth," at the Dixie, is a study in environment which contrasts the soul-destroying effects of too much money in a large city with the ennobling influence of hard work in God's out-of-doors. The individual who responds so readily to the change in his surroundings is the usual type of rich man's son who is all right at heart, but who has had his character weakened by too much money, leisure and flattery. His change of heart is materially assisted by the appearance of a lovely and noble woman doctor in the midst of the Southern scenery where he has been sent to work out his salvation. How her contempt for his idle life stings him to worthy behavior wins her forgiveness and love, makes up the action in a very pretty and interesting romance.

June Elvidge plays the part of the young woman doctor with delightful reserve and charm. The contrasting backgrounds of the mad whirl in the city and the placid life in the country are very effectively presented. There are a number of particularly artistic scenes on a house-boat.

## Frederick Warde at Princess.

That the story of "The Heart of Ezra Greer," at the Princess, is highly improbable and that the arm of coincidence is extended almost out of joint can be excused, first, because the picture as a whole is generous in human appeal and second because this is quite too late a date to harp on the logic of motion picture plots.

Frederick Warde gives an excellent performance of an old butler who is educating his daughter in a fashionable private school. The girl elopes with a fellow pupil, a young man of considerable wealth, and the usual consequences follow. He does not marry her the next day, deserts her entirely and she gives birth to a child. It

## CO-AUTHOR OF "MARRIAGE QUESTION."



Lorin J. Howard, who is one of the authors of "The Daughter of the Sun" which was one of the big attractions at the Grand this season also helped in the construction of the appealing problem play which comes to the Grand Friday.

happens that the butler-father secures a position in the man's household and the climax of the story comes with the reconciliation and a belated marriage brought about by the old man, who shows the irresponsible fellow the error of his ways, with such easy dispatch that it is almost unreasonable. Mr. Warde in several instances, shows a tendency to halt the action while he acts scenes of anguish at great length. These are in the first reels, but once the story gets into its stride the picture runs along smoothly. Lillian Mueller the "Baby Vamp," appears so attractive that it would take a young man of considerably stronger character not to get himself entwined in her meshes. The rest of the cast give good performances. Emile Chautard, the director, has supplied the correct atmosphere, and he has been instrumental in making the story seem less improbable.

## Comedy and Drama at Nelson.

A Stinger episode called "The Sign of the Kangaroo" offers one of two interesting dramas showing at the Nelson today. True Boardman, who is world famous for his creation of "Stinger" was for many years a popular leading man on the stage and was featured in stock companies in Brooklyn and San Francisco. He was thus splendidly endowed for picture work, which he took up in 1911. In 1915 he created the role of "Stinger" in Kalem's famous serial written by E. W. Hornung, author of "Raffles." The further adventures which he vividly portrays in these later stories have increased his popularity with Nelson patrons. Another feature possessed of appealing interest is a George Ade Fable called "The Fable of the Girl Who Took Notes and Got Wise and Then Fell Down." Once upon a time there was a girl whose principal ambition was to stand ace high with all the nice men.

So the girl put it down that it was her cue to be a sort of Lady Emerson, but when she had a chance to try out her method of landing in the matrimonial game she found the flashy young woman who deals out slang and dances on the table is the one the men lose sleep about.

Moral—He can always pick out the right kind for the other fellow. The comedy offered is a Pokes and Jabbs called "The Baggage Man."

## Matinee for Ladies Only.

The Grand Theatre management announces that "The Marriage Question," which comes to the Grand Theatre Friday, is giving a matinee here for ladies exclusively and it is further announced positively that no gentleman will be admitted. It is presumed that there is something special planned in connection with the matinee which makes it advisable to bar gentlemen, probably a discussion of matters which are best talked of in the absence of the men. The night show is for ladies and gentlemen both. "The Marriage Question."

By reason of thorough distribution with the drug trade in the United States and lower selling costs, reduced prices are now possible for  
**Eckman's Alternative**  
FOR THROAT AND LUNGS  
Stubborn Coughs and Colds  
No Alcohol, Narcotic or Habit-forming Drug  
\$2 Size Now \$1.50 \$1 Size Now 80 Cts.  
Eckman Laboratories, Philadelphia.

tion" is not a show for children, although there is some comedy in the treatment of a theme which is so sacred that levity is not apropos at many points. Patti McKinley is playing an important role in this production and her host of admirers in Fairmont will undoubtedly embrace the opportunity to renew their admiration for this talented young actress who delighted and thrilled thousands during her engagement in this city as the head of her own company of players.

## "CLOSE-UPS"

—Frederick Church, formerly associated with Julian Eltinge, Grace George and Theda Bara, has been engaged as leading man to Kathleen Clifford at the Balboa studio in California. Mr. Church joined the army aviation corps a year before war was declared. An operation for appendicitis rendered him ineligible for army service for

GIRLS! WOMEN!  
TAKE CASCARETS  
IF CONSTIPATED

THEY LIVE YOUR LIVER AND BOWELS AND CLEAR YOUR COMPLEXION.

DON'T STAY HEADACHY, BILIOUS WITH BREATH BAD AND STOMACH SOUR.

Get a ten-cent box now. Tonight sure! Take Cascarets and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. Cascarets will live your liver and clean your thirty feet of bowels without griping. You will wake up feeling grand. Your head will be clear, breath right, tongue clean, stomach sweet, eyes right, step elastic and complexion rosy—they're wonderful. Get a 10-cent box now at any drug store. Mothers can safely give a whole Cascaret to children any time when cross, feverish, bilious, tongue coated or constipated—they are harmless.

## At THE NELSON Today

## THE BAGGAGE MAN

Pokes and Jabbs favorite comedians pull off some very funny stunts in this reel.

## AT THE SIGN OF THE KANGAROO

True Boardman in the original Stinger series continues his success in these subsequent releases. The wild Western spirit that pervades all of his stories makes this easily the feature of the bill today.

## THE FABLE OF THE GIRL WHO TOOK NOTES AND THEN FELL DOWN

A delightful George Ade story which sums up with the moral: "He can always pick out the right kind for the other fellow."

**TOMORROW** "What Money Can't Buy" drama and American Weekly feature.  
JOIN THE RED CROSS TODAY.

three years. Mr. Church continues the study of army tactics figuring that when he does have a chance he will be in line for service.

—A mere coincidence. A glass of foaming beer hove in sight in an episode of "Intolerance," just as the orchestra started to play "Auld Lang Syne."

—Next week the Grand will have the Manhattan Players in a repertoire of popular plays.

—The ruling of Revenue Commissioner Roper that moving picture theatres and other amusement places may pay the war tax of 1 cent for each 10 cents admission charge without collecting it from patrons, does not meet with general favor among exhibitors throughout the country. There are some of the larger cities though who are taking advantage of the opportunity and at the same time increasing their admission prices. The spirit of the law is that the public should pay the tax—but no more.

## Old Stages

John Sinsel Dies  
In Philadelphia Home

John Sinsel, formerly of Grafton, and related to a number of Fairmont people, died last night at his home in Philadelphia, after a long illness. His body will be brought to Grafton for interment but arrangements have not been completed.

Mr. Sinsel is a son of the late Arthur Sinsel a former well known B. and O. official of Grafton and is survived by his wife and one son, Dayton. Several sisters and one brother survive namely, Mrs. A. G. Dayton, wife of Judge Dayton of Philippi, Mrs. Ira Robinson of Charleston, Mrs. Frank Sellers of Mansfield, Ohio, the Misses Abbie and Mary Sinsel and Dr. Chas. A. Sinsel of Grafton. Mrs. L. B. Brydon of Grafton and Fred O. Blue of Charleston are foster sister and brother of Mr. Sinsel.

Conductors to Hold  
Annual Meeting

Members of the Order of Railway Conductors will hold their annual meeting in Red Men's hall on Sunday afternoon at 2:30 o'clock.

The various officers will submit reports for the past year and officers will be elected for the ensuing term.

11 a. m. to 11 p. m. Continuous  
DIXIE  
TODAY

JUNE ELVIDGE  
and CARLYLE BLACKWELL in  
An extraordinary Comedy  
'YOUTH'

Special Added Attraction  
BILLY WEST

In a screaming 2 reel comedy  
'DOUGHNUTS'

Just as funny as Charley Chaplin

COMING  
'WITHIN THE  
LAW'

INDUSTRIAL  
FAIRMONT

The Haggerty Tobacco company have stopped making stogies for a few weeks. Most of the workers have gone to Mannington to work for the factory there owned by the same people. A few girls are at work here stemming tobacco. The girls seem to enjoy their work and make about 75 c for stemming 25 pounds. Some can stem over 50 pounds a day. The tobacco when stemmed will be sent to Mannington to be made into stogies there. The Haggerty Company has not decided upon a new location yet but have several locations in view.

Contracts have been made for twenty-five new houses to be built at different mines. Nine more houses are in the process of construction at Dakota mine. The Marion Gas Company is

## Help the Red Cross

Hawaiian Dancer  
FeaturedTONIGHT  
AT THE

## HIPPO

In Brilliant Musical Comedy

HAWAIIAN  
ROMANCE

WITH DAVE NEWMAN'S

## Tabarin Girls

The Show of Pleasing Features

## ALL THIS WEEK

Introducing throughout the engagement the following features:

HARMONY GIRLS' TRIO  
QUALITY SEXTETTE  
BEAUTY CHORUS  
BIG SONG NUMBERS  
SINGING QUARTETTE  
BEAUTIFUL WARDROBE  
SPECIAL SCENERY

## 3 SHOWS DAILY

Matinee at 3, 15c; Night at 7:45 and 9:00, 15c and 25c.

putting up seven houses and the Wyatt Bingham near Shinnston is putting up six new houses. Houses at the mines are being built in large numbers.

Contractor Burchinal is building a connecting passage way between the Hartley store and the new room that Hartley will occupy, that formerly occupied by Knight and Haas in the Jacobs building.

Burchinal is also repairing the old Bell Telephone rooms. They are being made ready for new tenants.

The Gas Producer Plant at the bot-

## STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the real cause of the ailment—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles.

If you have a bad taste in your mouth, tongue coated, appetite poor, lazy, don't-care feeling, no ambition or energy, troubled with undigested foods, you should take Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief, so you can eat what you like. At 10c and 25c per box. All druggists.

the works is progressing very slowly on account of the great trouble in getting material and a great difficulty in procuring labor.

## GLAD TO TESTIFY

Says Watoga Lady, "As To What Cardui Has Done For Me, So As To Help Others."

Watoga, W. Va.—Mrs. S. W. Gladwell, of this town, says: "When about 15 years of age, I suffered greatly. Sometimes I would go a month or two, and I had terrible headache, backache, and bearing-down pains, and would just drag and had no appetite. Then... it would last... two weeks, and was so weakening, and my health was awful."

My mother bought me a bottle of Cardui, and I began to improve after taking the first bottle, so kept it up till I took three. I gained, and was well and strong, and I owe it all to Cardui.

I am married now and have 3 children. I have never had to have a doctor for female trouble, and just resort to Cardui if I need a tonic. I am glad to testify to what it has done for me, so as to help others."

If you are nervous or weak, have headaches, backaches, or any of the other ailments so common to women, why not give Cardui a trial? Recommended by many physicians. In use over 40 years. Begin taking Cardui today. It may be the very medicine you need.

NC-13

**BEWARE!**  
Keep-  
WITHIN  
THE  
LAW

A STARTLING EXPOSE OF THE WEDDING NIGHT  
GRAND THEATER, Friday, Nov. 16 Seats Now On Sale

W. ROWLAND & LORIN J. HOWARD  
**THE MARRIAGE QUESTION**  
THE STORY OF A SOUL

If you don't want to be shocked don't see it. The greatest jolt ever slipped Hypocrites! Matinee for ladies only. No gentlemen admitted. Prices—Matinee 25c and 50c. Night 25c, 50c, 75c, and \$1.00.

## FRECKLES AND HIS FRIENDS—(WHAT CAN THE POOR KID DO?)—BY BLOSSER.

Panel 1: "UH-HUH! YER MA KNOWS YOU PLAYED TRUANT TODAY—GEE, I'D HATE T' BE YOU WHEN YOU GET HOME!"

Panel 2: "HELLO, FRECK!! HOW'S IT GO T' PLAY HOOKEY? HUH!"

Panel 3: "YES, THAT'S HIM—TEACHER SAID TH' TRUANT OFFICER WAS GOING TO SEE HIS FATHER."

Panel 4: "SUPPOSE THEY WILL SEND HIM TO THE REFORM SCHOOL!!"

Panel 5: "DARKNESS HAS FALLEN—AND WITH IT COMES UNREST IN FRECKLES' MIND!! TO GO HOME MEANS A CHASTISING AND IT'S TOO SPooky TO SLEEP IN THE WOODS!!"

Panel 6: "TO-DAY'S MOVIE ACTRESS REBUS"

Panel 7: "DAILY DRAWING LESSON GET YOUR PENCILS READY! HOW TO DRAW AN EYE"

Panel 8: "KURIOSITY KLUB"

Panel 9: "ANSWER TO YESTERDAY'S MOVIE ACTRESS REBUS"

Panel 10: "ELSIE FERGUSON WOW!"